

You are cordially invited to attend

"Ode to Joy"

Exhibition of paintings by

Ljupco Samardziski

Thursday, 24th January at 19:30

St. James Cavalier, Valetta

(UPPER GALLERIES)

The exhibition will remain open
until 24th February

Inauguration of the exhibition by:

Father Marius J. Zerafa

S.Th.L&Lic.Dr.Sc.Soc.B.A.Hons (London) A.R.Hist.S.

Former Director General of National Museum Malta

Vice-President of the Malta International Art Biennale

Mr. Petar-Peca Popovic

journalist, rock critic, columnist, publicist...

Beograd, Serbia

The exhibition is a tribute to 40 years of the artists artistic creation exhibiting a collection of over 60 works, done in oil and various mixed mediums on canvas.

"Surprise me!" Diaghilev said to Jean Cocteau. To Samardziski, a fascinating creator, I say: Surprise me!",

- **Angelica Grimaldi.**

"The score acts as support, notes become signs, the brush replaces the bow and everything becomes magic. Ljupco Samardziski has won his bet: music and painting are but one",

- **Vladimir Velickovic**

(*Professor at the Academie des Beux-Arts, Paris*).

"He marries music and pictures to create his own very personal symphonies. His masters are Van Gogh, Nicolas de Staël. Marcel Duchamp... he is a composer of colours and a painter of musical notes and an orchestra conductor of both who, at the same time knows how to make the chords of his instruments vibrate to touch the most profound chords in us."

- **Jean Pierre Lehmans, art critic**

Next exhibition: "GRAZZI MALTA"

by **Olaug Vethal (1946-2007)** A tribute to the artist with her 20 last years of art in Malta. 26th February- 30th March 2007 St James Cavalier , Valletta
Gallerist: ARTITUDE GALLERY, Tigne Str, Sliema

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Ljupco Samardziski



Invitation

The Artist

Ljupco Samardziski was born in 1947 in Skopje, Macedonia and graduated from the Academy of Music Art, University of art in Belgrade (Serbia) and in Ljubljana (Slovenia). For the past twenty years he has divided his time between living in Paris and Malta.

He started his artistic career as a soloist on double-bass (first concert 1965) and as a musician he performed in many countries as France, Netherlands, Austria, Germany, Poland, Italy, Spain, Switzerland, Belgium, USA, Canada, Brazil, Mexico, Morocco.

He has performed both as a soloist, as well as a member with a number of national orchestras in several famous concert halls such as the Beethoven Hall in Vienna, the Music Centre in Utrecht, the Stedelijk Museum in Amsterdam, University of Sorbonne, the Carnegie Hall in New York among others. He has also recorded both his own compositions as well as those of world famous composers for Radio France, Radi Hilversum – Netherlands, RAI, TV5-France, Anthena 2 – France, TV Zurich and many tv/broadcasting programmes in USA, Canada and Mexico. He has also had a large number of compositions composed and dedicated to him by composers from all over the world.

As a painter Ljupco Samardziski has held exhibitions in a number of European galleries and his works can be found in numerous national and private collections in Europe and America including the Opera de la Bastille in Paris, the Sorbonne in Paris, Banque Credit Lyonnais - Paris, the Hyatt Group of Hotels and the Grimaldi family in Monaco, Henry Chabert – Lyon, Ives Saint Laurent, Eugen Ionesco, among others.

Jean Pierre Lehman: "He marries music and pictures to create his own very personal symphonies. His masters are Van Gogh, Nicolas de Staël. Marcel Duchamp... he is a composer of colours and a painter of musical notes and an orchestra conductor of both who, at the same time knows how to make the chords of his instruments vibrate to touch the most profound chords in us."

Ljupco Samardziski is also a member of several world art associations and universities: House of Arts – France, National Federation of Culture of the Republic of France, UNESCO – F.I.A.M...

Solo Exhibitions

- Artitude Gallery Sliema - Malta
- St James Cavalier Centre – Valletta Malta
- Hotel "Golden Tulip Vivaldi" – St Julians - Malta
- Gallerie Nicole Ferry - Paris;
- La Galerie SYLVIE BRULEY – Paris;
- Galerie 20 FINE ART - Paris
- Hotel Intercontinental _ Chicago (USA)
- Stedelijk Museum – Music and Paintings Evening – Amsterdam
- Museum Boymans van Beuningen – Music and painting Evening - Rotterdam
- Belgrade Cultural Centre – Salon of art – Belgrade (Serbia);
- Gallery "Lazar Vozarevic" – Sremska Mitrovica (Serbia);
- Gallery "Daut Pasin Amam" – Skopje (Macedonia);
- Gallery "Savremenici" Lazarevac (Serbia);
- Gallery of contemporary visual art - Nis (Serbia);
- Gallery "Cvijeta Zuzoric" –Belgrade (Serbia);
- Gallery "Atrium" – Beograd (Serbia);
- Gallery "Olga Petrov" Pancevo (Serbia)
- Olympic museum – Sarajevo (Bosnia);
- Gallery 21 – Vrbas (Serbia);
- Gallery "KARAS" - Zagreb (Croatia);
- Museum of modern Art –Ljubljana (Slovenia);
- Hotel Plaza – Herceg Novi (Montenegro);

Collective Exhibitions

- Grand Palais des Champs-Élysées- Paris
- Salon International "Segneurs de l'Art". Arles and Sainte Tulle – France;
- Grand International Concours Deauville – France;
- Gallery of Culture Centre – Pozarevac (Serbia);
- Artist Colony Milesevo (Serbia)
- Gallery "FOAJE" Valjevo (Serbia);
- Gallery of French Culture Centre in Belgade (Serbia);
- Gallery Dom Sindikata – Beograd (Serbia);
- Modern Gallery "Uka Ecka" Zrenjanin (Serbia);
- Gallery Doma mladih Sarajevo (Bosnia);
- Gallery "Likovna jesen" – Salon "Suncani sat"-Sombor (Serbia);

International Awards

- The title of "Foreign Artist of the Year" in Mexico;
- Grand Prix International Salon– Arles "Seigneurs de l'Art"
- Gold Medal at the Grand International Concours – Deauville;
- Gold Medal of the Republic of France with three colour ribbon;
- Special Malta International Art Biennale President's Award;

